

## WHPE Dance Teacher of the Year/ Award Nomination Questions

Applicants must reflect on each question with no more than 1 typed page for each question and answers must be sent into the WHPE Office, Attn: Association Manager by March 15 of the year of the nomination to be eligible for the award during the annual WHPE awards' Ceremony during Convention.

1. Teaches creatively and utilizes various methodologies.
2. Presents a balanced and sequential curriculum based on the developmental, social and psychological needs of students.

Supporting Guidelines: Demonstrates a commitment to create a learning environment that is welcoming to all students regardless of demographics. Applicant demonstrates the ability to create culturally sensitive lessons which promote and encourage inclusion, supports emotional development, including implementing a standards – based curriculum and opens the door to creating student life-long healthy habits.

3. Emphasizes the significance of dance as an integral cultural component that enables students to understand their own heritage as well as that of others.
4. Promotes an understanding of dance as a creative art either by providing students with opportunities to share their creative work with appropriate audiences or through discussion of aesthetics of students' own work or others.
5. Promotes an understanding of dance as a creative art either by providing students with opportunities to share their creative work with appropriate audiences or through discussion of aesthetics of students' own work or others.

## WHPE Dance Teacher of the Year Scoring Rubric

Applicant Name:

# of years as WHPE Member:

Points	Criteria
	The application and criteria essays are neat, demonstrates an effective writing style utilizing professional terminology and an appropriate use of grammar. <b>Yes = 3 points Partial = 1 No = 0 points</b>
	<p style="text-align: center;"><b>Scoring rubric for the following criteria:</b></p> <p><b>4</b>=Presented relevant, detailed, concrete evidence which clearly, convincingly and thoroughly responds to each component of the stated criteria, <b>3</b>=Presented appropriate evidence which clearly and consistently addresses the majority of the targeted criteria, <b>2</b>=Presented evidence to address parts of the stated criteria; or the evidence does not clearly, consistently, or convincingly address all of the components of the targeted criteria, <b>1</b>=Presented minimal or irrelevant evidence, which does not clearly or convincingly address the stated criteria, and/or has substantially omitted portions of the criteria.</p>
	1. Teaches creatively and utilizes various methodologies.
	2. Presents a balanced and sequential curriculum based on the developmental, social and psychological needs of students.
	3. Emphasizes the significance of dance as an integral cultural component that enables students to understand their own heritage as well as that of others.
	4. Promotes an understanding of dance as a creative art either by providing students with opportunities to share their creative work with appropriate audiences or through discussion of aesthetics of students' own work or others.
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	Letters of Recommendation: Yes _____ No _____
Points	<b>Criteria total:</b> _____ <b>Essay total:</b> _____ <b>Final total:</b> _____ /23

The awards' committee reserves the right to hold over any candidates who had all paperwork completed for One year. Those held over will have the opportunity to update their application prior to the next awards' cycle.