

## WHPE Dance Teacher of the Year/ Award Nomination Questions

Applicants must reflect on each question with no more than 1 typed page for each question and answers must be sent into the WHPE Office, Attn: Association Manager by March 15 of the year of the nomination to be eligible for the award during the annual WHPE awards' Ceremony during Convention.

1. Teaches creatively using various methodologies.
2. Presents a balanced/sequential curriculum based on developmental, social & emotional student needs.
3. Emphasizes dance as an integral cultural component with understanding of self/others.
4. Promotes dance as a creative art via performance or discussion.
5. Shows professional commitment through membership/participation in local, state & national professional and dance organizations.

## WHPE Dance Teacher of the Year Scoring Rubric

Applicant Name:

# of years as WHPE Member:

| Points | Criteria  |
|--------|---|
|        | The application and criteria essays are neat, demonstrates an effective writing style utilizing professional terminology and an appropriate use of grammar. <b>Yes = 3 points Partial = 1 No = 0 points</b>   |
|        | <p><b>Scoring rubric for the following criteria:</b></p> <p><b>4=</b>Presented relevant, detailed, concrete evidence which clearly, convincingly and thoroughly responds to each component of the stated criteria, <b>3=</b>Presented appropriate evidence which clearly and consistently addresses the majority of the targeted criteria, <b>2=</b>Presented evidence to address parts of the stated criteria; or the evidence does not clearly, consistently, or convincingly address all of the components of the targeted criteria, <b>1=</b>Presented minimal or irrelevant evidence, which does not clearly or convincingly address the stated criteria, and/or has substantially omitted portions of the criteria.</p> |
|        | 1. Teaches creatively using various methodologies.  |
|        | 2. Presents a balanced/sequential curriculum based on developmental, social & emotional student needs.  |
|        | 3. Emphasizes dance as an integral cultural component with understanding of self/others.  |
|        | 4. Promotes dance as a creative art via performance and discussion.   |
|        | 5. Shows professional commitment through membership/participation in local, state & national professional and dance organizations.  |
|        | Letters of Recommendation: Yes ___ No ___   |
| Points | <b>Criteria total: ___ Essay total: ___ Final total: ___/23</b>   |

The awards' committee reserves the right to hold over any candidates who had all paperwork completed for One year. Those held over will have the opportunity to update their application prior to the next awards' cycle.